

## A JOURNEY IN SIX PATHS

### **De-placing future memory workshop** with artists Catrin Webster & Shauna McMullan

Friday 22<sup>nd</sup> May 2009, Exeter

This is a practical workshop where participants explore time, space and place via a variety of processes and methods, which will form the basis of a visual dialogue centred on memory and experience.

The workshop will have six pathways:

- |   |                 |                   |
|---|-----------------|-------------------|
| 1 | collecting maps | <i>drawing</i>    |
| 2 | looking up      | <i>video</i>      |
| 3 | looking down    | <i>video</i>      |
| 4 | planting seeds  | <i>photograph</i> |
| 5 | writing         | <i>text</i>       |
| 6 | listening       | <i>sound</i>      |

The entire symposium group will be divided into 6 smaller groups and each of these smaller groups will have 5 participants. Each journey will begin at the University and end at the Double Locks.

**PATHWAY 1      COLLECTING MAPS**

This group will be given the address of the Double Locks, a notebook and a pen and asked to make their way on foot, finding their destination by asking passers by for directions. The people giving directions will be asked to draw a map of the route and the group will be asked to collect at least 10 hand drawn maps during the journey.

Transport: walking  
Approx time: 1-hour 15mins  
Tools: notebook, pen, address of Double Locks

**PATHWAY 2      LOOKING UP**

Group 2 will be given a video camera and a detailed map of the route they should take. Travelling on foot they will be asked to document the journey, from beginning to end, with the camera positioned in such a way that it is recording only what is above i.e. the sky. The camera will be passed from participant to participant ensuring that everyone gets an opportunity to share the filming.

Transport: walking  
Approx time 1 hour 15mins  
Tools: video camera, detailed map of route

**PATHWAY 3      LOOKING DOWN**

As with group 2 above, this group will be given a video camera and a detailed map of the route they should take. Travelling on foot they will be asked to document the journey, from beginning to end, with the camera positioned in such a way that it is recording downwards i.e. the ground. The camera will be passed from participant to participant ensuring that everyone gets an opportunity to share the filming.

Transport: walking

Approx time: 1 hour 15 mins  
Tools: video camera, detailed map of route

#### **PATHWAY 4 PLANTING SEEDS**

Group 4 will be given an envelope containing a packet of seeds, a book on wildflower plants, a disposable camera and a detailed map of the route. Making their way on foot they will be asked to use the objects enclosed, in whatever way they find interesting.

Transport: walking  
Approx time: 1-hour 15mins  
Tools: packet of seeds, book of wildflower plants, disposable camera, detailed map of route.

#### **PATHWAY 5 WRITING**

Group 5 will be given an itinerary that includes a detailed map of how to get to the Quays, a time in which to connect with the boat that will take them to the Double Locks and tickets for the boat journey. They will also be given a notebook, a stopwatch and a pen. Whilst seated on the boat they will take turns to time each other writing a list of what they see from the boat. At one minute intervals the participants will list what they see firstly in the distance, secondly in the mid ground and finally close up. After one minute of looking at what is visible in the distance the notebook and pen gets passed onto the next person who does the same. Once everyone has had a chance to complete this, the same thing happens again only this time focussing on what lies in the mid ground. Once everyone has done this, the same happens again only this time focusing on what is close up. The process ends when the boat arrives at the Double Locks.

Transport: walking & boat  
Approx time: 20 mins walk and 20 mins boat ride  
Tools: notebook, pen, stopwatch, map of route, boat tickets

**PATHWAY 6      LISTENING**

This group will take a taxi from the university to the Double Locks. Using a sound recorder they will be asked to record the conversation that takes place between them and the taxi driver during the course of the journey. The route won't be a straight forward drive from A to B, but will instead involve the taxi driver stopping at places he/she has a special interest in or relationship with en route.

Transport: taxi

Approx time: 1 hour

Tools: sound recorder, address of Double Locks